

VIRTUAL SYMPOSIUM

Art and Social Practice: the politics of engagement

10.30 – 5.30 Friday 13th March 2015

Programme

10.30	10.45	Welcome and introductions Watch the video: https://vimeo.com/131527873
10.45	11.30	Morning keynote: Jane Trowel of <i>Platform</i> London will speak about her work in relation to art, education, democracy and environmental justice. Watch the video: https://vimeo.com/131527876
11.30	12.00	Break
12.00	12.30	University of Highlands and Islands students present their work (BA and MA) Watch the video: https://vimeo.com/131527877
12.30	1.00	University of Brighton students present their work (BA) Watch the video: https://vimeo.com/131527879
1.00	2.00	Lunch
2.00	2.30	Case study presentation: Sarah Corbett of the <i>Craftivist Collective</i> will show work from this social enterprise which uses craft as a tool for 'slow, gentle and joyful activism'. Watch the video: https://vimeo.com/131529482
2.30	3.00	University of East London students present their work (BA) Watch the video: https://vimeo.com/131527880
3.00	3.30	Goldsmiths students present their work (MA) Watch the video: https://vimeo.com/131553973
3.30	4.00	Break
4.00	4.30	Middlesex University students present their work (BA, alumni and PhD) Watch the video: https://vimeo.com/132587696
4.30 (12.30)	5.15 (1.15)	End Note: Greg Sholette, author of <i>Dark Matter: Art and Politics in an Age of Enterprise Culture</i> (2011) and co-author of <i>It's The Political Economy, Stupid</i> (2013), will join us from New York to share his views on cultural activism. Watch the video: https://vimeo.com/132587922
5.15	5.30	Discussion and closing remarks Watch the video: https://vimeo.com/132588927